

BRODIE CORNISH

Holds an O1 Visa and Canada IEC visa. Brodie can be seen as Sophie in thriller *Sophie's Turn* on which has amassed a cult following on Crypt TV, associated with Blumhouse productions. Prior, Brodie played Laura Adams in *The Bracelet* garnering acclaim for her performance, winning multiple best actress awards including nomination for The Golden Galaxy Award at Virgin Spring Cinefest. Her film *The Greens* can be seen at multiple Australian film festivals including Gold Coast Film Festival and St Kilda Film Festival. Other credits include *The Inbetweeners 2*, *The Family Law* (season 2), and *Thor: Ragnarok*.



Brodie was one of the youngest invited to attend the Advanced Actors Residency at NIDA in 2017 and has trained at institutions including ITA Studios (Los Angeles), TAFTA, and The Warehouse Workshop. Additionally, she holds a Cert III Performing Arts, Associate Diploma of Speech and Drama, and is currently studying a Bachelor of Creative Industries at Griffith University.

Brodie will next be seen in Australian series *Stuck Home Syndrome*, playing the series regular role of Ally.

Instagram @brodiecornish | www.brodiecornish.com

This Australian Teen has Been Dubbed as the Next Toni Collette

At 19, Brodie Cornish has already amassed a huge resume and has worked alongside some of Hollywood's favorite actors including Chris Hemsworth, Idris Elba, Freddie Stroma and Cate Blanchett. Brodie is fast becoming one to watch, so we've made a list of our favorite films starring Brodie below;

Posted on August 2, 2018, at 10:14 a.m.

Sophie's Turn



Ben Andrew / Via IMDb



Brodie plays the titular character in this cool horror flick. The film also stars Winnie Mzembe and Lauren McGuckin, who play the two high school girls Sophie is trying to impress. The film premiered at a private screening before playing on Crypt TV to over seven million fans.

Thor: Ragnarok



Junkee / Via Junkee



The MCU is one of the biggest film franchises in the world, so its no surprise that Brodie has popped up into the Marvel universe. *Thor: Ragnarok* has become a much-loved favorite in the Australian and New Zealand communities due to its cultural references, and is a box office hit.

The Bracelet



Berangere Samuel / Via IMDb



The Bracelet is Brodie's first major performance as a leading lady, playing the headstrong and rebellious little sister, Laura Adams. Shortly after the local premiere of the film, it went on to screen at numerous festivals around the world. This film marked Brodie's first Best Actress award, picking wins and nominations at Virgin Spring Cinefest, and Feel the Reel International Film Festival.

Coming Soon: The Misadventures of Sarah and Kin



Carrie Mcleod / Via IMDb



Brodie is rumored to be cast as a series regular on *The Misadventures of Sarah and Kin*. The cast is pictured above, attending the event for *Living Space*. We can't wait to hear more about *Misadventures* when it's released!

CELEBRITYHAUTESPOT

The latest news and interviews about Hollywood's rising stars

INTERVIEW WITH 'SOPHIE'S TURN' AND "AUBREY MAYS GUIDE TO LIFE" STAR BRODIE CORNISH!



We recently had the chance to chat with Brodie Cornish about getting her start in the industry, working on "Sophie's Turn," filming "Aubrey Mays Guide to Life," and more!

How did you get your start in the entertainment industry?

My mum started in dance when I was in primary school, and I ended up performing at major Australian events like State of Origin (kind of like Australia's Super Bowl) and won a prestigious bursary when I was 11. They offered drama classes at the dance studio, so I joined and absolutely loved it. After a year or two, I ended up being signed up by a local agency, did a bunch of commercials, and then booked my first role in *The Inbetweeners 2* in 2012.

How did you land your role on *Sophie's Turn*?

I found out I had the audition the night before. As I left the room they stopped me in the foyer to ask if I'd come back later that day for a callback. I found out I'd booked it a few days after the chemistry read. My best friend was visiting me from America when I got the call, so I was really happy I got to celebrate with her!

What is the film about?

The film follows Sophie's attempt to join a high school clique. The group bullies her into going into the forest to sacrifice a piece of herself to a force in the woods. Sophie just wants to be accepted by the girls, and the girls get a kick out of scaring her into going to the forest.

What was your favorite scene to film?

Definitely the scenes outside with the girls! Most of the days I was on set by myself, so being able to bounce off the other girls was amazing! My favorite scene was probably the demon scenes. I had to 'snap' Katie's neck, I was so scared to actually touch her neck in case I actually hurt her! We kept cracking jokes and hugging it out between takes to keep it light-hearted while we weren't on camera.

Where can fans watch the film?

Sophie's Turn is available on Crypt TV across all social media channels and is currently screening at various film festivals.

What was the audition process like for *Aubrey Mays Guide to Life*?

It was a little different to other projects I've done – it was written with me in mind for Quinn, so I was offered the role instead of auditioning. I was able to have an active part in the development of the script, which meant I was able to help shape who Quinn is from scratch, which was something I haven't done before and really enjoyed.

What was your reaction when you received the news that you booked the lead role?

It was quite a surprise when I was offered the role. I was already good friends with the director so I was really glad when she brought me on board, especially so early in the project. I think I was more excited to find my little industry friend was cast as Aubrey! She's like my little sister in real life – we get lunch and hang out together outside of the industry, so I'm glad we finally got to work together!

What can fans expect to see from your character?

Quinn is very laid back compared to her sister. She doesn't care what people think of her and she marches to the beat of her own drum. Quinn isn't a fan of social media and is quite happy being the loner at school. She's the subject of her sister's social experiments, which makes for some interesting adventures.

Do you have any other news or projects you'd like to share with us?

There are a few things in the pipeline at the moment! I'm working on a feature film and then a lead role on an upcoming Aussie series. A few other projects are popping up a little later in the year and early next year, but for the moment that's all I'm allowed to say. I'm really excited for the next few months – I'm working with some really incredible people.

What are your social media accounts?

I'm old school and don't have twitter, but you can find me on Instagram and Facebook at @BrodieCornish.

[Subscribe](#) to see more of Brodie on our channel!



Handling Rejection: Teen Aussie Actress Shares Her View

Brodie Cornish is an Australian actor known for her roles in Thor: Ragnarok and Sophie's Turn.

by [Madison Rothberg](#)



Australian actress Brodie Cornish. Image: Jessica Sturdy

She's been working in the world of show business since she was a child, but Brodie Cornish shows no signs of slowing down any time soon. Aiming high towards achieving her dreams of a Hollywood acting career, Brodie Cornish has been catching the eye of industry professionals in Australia and the USA, but the job doesn't come without its share of knocks and rejection. Brodie shares her story below:

As a young Australian woman, what has been the motivation behind your acting, Brodie?

B: Growing up, I was mainly a dancer. My dance studio also taught drama and auditioned for local and national ad campaigns. It wasn't until one of the older girls at the studio booked a role in the Aussie comedy *Mental* that I realized I could act for the rest of my life. She's been one of my idols for a long time now, actually. I've always felt at ease behind the camera and loved learning new ways to express myself. When I first started acting I loved the excitement,

the energy and the flow of the crew and the sets. As I got older, I enjoyed the challenge of making each role unique with my own flare as well as fitting it in with what the director wanted.

What has been the highlight of your career so far?

B: Last year as a whole, I think. 2017 was a really good year! I won my first lot of acting awards with my role in *Sophie's Turn*, and was acknowledged at the Australian Screen Industry Network Awards which was pretty cool. The awards were peer-nominated so to win an award there was a really exciting moment for me. Also, I graduated from my learners driving permit, so I can drive a car by myself now and I'm loving it!



Behind the scenes of Sophie's Turn. Image: Benjamin Andrew

How do you cope with the stress of auditions and rejection?

B: Oh, that varies day to day! I have a fairly good mindset and I love a good challenge. I thrive on the audition process and actually get more stressed out if there are no auditions in the pipeline. I crave work, which is amazing and terrible all at the same time. I'm constantly doing things towards my goals, but I'm slowly learning how to wind down and relax when needed, too. Not booking a role is one thing actors have very little control over. If your audition is horrible, you can take the blame and learn from it but if you are just not what they are looking for it's not your fault! You just have to move on to the next one. I had a contract just about signed and lost the part because the woman playing my red haired mother pulled out and was replaced by an olive skinned, black haired woman. That was never going to work on the big screen!

What do you love most about acting?

B: I really love being able to tell stories that matter. Teal Soldiers was a moving story raising public awareness of ovarian cancer. I have also worked on the One Punch Can Kill campaign and another campaign for Sudden Adult Death Syndrome. I would really like to work on something regarding autism. My brother is autistic and I find it very disheartening when people don't understand his behavior. I'm creating a series that deals with some of the issues my brother has faced with his diagnosis. I'm excited to see where it goes.

So, what's next on your to-do list?

B: Well, I have been picked up by US management and am jetting off to Los Angeles later this year to meet up with some industry professionals there. When I get back to Australia I'm coming back to film a role on a new series, which I'm beyond thrilled to start!

Feature: Australian Actress Brodie Cornish Talks “Sophie’s Turn”, “Thor: Ragnarok,” and More

Brodie is an Australian actress. Her most recent credits being the horror film *Sophie’s Turn* (Crypt TV), and *Thor: Ragnarok* opposite Idris Elba. She recently won multiple awards for acting, including *Best Actress at Virgin Springs Cinefest*, and *Certificate of Highest Achievement* in the Australian Screen Industry Network Awards.

Growing up on a nature reserve in country Queensland, feeding chickens, camping and catching snakes, the bright lights of LA and Vancouver are very much new to Brodie. She loves the culture shock and atmosphere on the other side of the world! Also, Brodie balances acting between looking after her younger brother with Aspergers and Autism, who she advocates for and one day hopes to start a charity that helps get more teacher aides into schools to assist kids like him.

Check out our amazing interview with Brodie. She’s an awesome person with a beautiful soul.



Hi, Brodie! Thank you for granting the interview. You recently appeared in a horror film called *Sophie’s Turn*. Tell us about your role.

Hi! Thanks for having me! Sophie’s turn was such a wonderful experience. The film is about a young girl wanting to fit in with the popular kids at school. The popular girls drive her to a forest where she has to prove her loyalty. I played Sophie, she has a longing desire to fit in and be accepted, which the others take advantage of. The tables turn and Sophie ends up the top dog once the evil forces come to play. When I first read the script, I adored Sophie because we’re basically the same person, minus Sophie’s terrible friends. My best friend was visiting from America during the auditions and callbacks, we hadn’t seen each other for two years so she came to all my auditions with me! The textbook definition of a best friend, right?! She was with me when I got the call saying I’d booked Sophie, it was really wonderful having her there to celebrate with me.

You also had a role on *Thor: Ragnarok*. Tell us what it was like starring in a huge production.

Working on *Thor* was such an incredible experience! I only had a small part, but I learned so much from watching the main cast work. *Thor* was one of my first experiences on a blockbuster film, it’s very different to local Australian content – the crew on *Thor* was huge

and there were people running around in what seemed like organized chaos. Australian shows tend to be a lot smaller and a tad more laid back. My favorite part would've been the costumes and makeup. I spent three hours in hair and makeup because the hairstyle was extremely intricate. We were shooting a really long day in the sun, so the poor makeup ladies kept having to douse me in sunscreen and cover it with fake dirt to stop me from burning because I'm a redhead. Everyone on set was so kind and caring!

That's so good to know. Thank you for sharing the behind-the-scenes with us. Well, your film career is taking off! It must be exciting. Is there a role you would like to star in?

One role I'd trip over to play would be Mackenzie Keene from the Archie Comics spinoff *Katy Keene*. I love the Archie Comics, and the paper dolls from Katy Keene were my favorite! People I'd like to work with eventually are Emma Booth and Sydney Sweeney. I can't wait to see Sydney in *The Handmaids Tale* later this year. I'm also really loving the home grown Australian content and there are so many incredible shows happening here now. I'd love to work with Hoodlum. They're telling some incredible stories and creating outstanding content! I've loved their work since SLIDE in 2011. I constantly get cast in dramas and supernatural thrillers as the underdog or the wide-eyed, innocent teen. I really love working on those kinds of projects at the moment, so I'm going to keep exploring that! If I could work on any show, I'd love to jump on a gritty HBO series or a teen drama from The CW.

You are our hero! You balance acting between looking after your younger brother with Aspergers and Autism. How do you do it?

It's definitely difficult balancing his care alongside studying and acting. I'm really good at keeping a planner so I know what things are happening when. My mum does the majority of the care work, but my dad and I also have different roles with my brother. During school, when he'd have meltdowns it would be my responsibility to find him, calm him down, and take him back to class. We have a really special bond, he talks to me about things he can't tell mum and dad, normally about his girlfriend! Whenever I'm interstate or overseas, we FaceTime almost every day. I'd be lying if I said that his autism hadn't impacted on my career. I've turned down roles because he was going through rough patches and needed 24hr care, and I can never have my full family at events or premieres because he doesn't handle large crowds well. My parents are the true stars, though. They've done such a wonderful job of adapting our family unit to revolve around his care, while still letting us grow and become independent successful young adults. A lot of neurotypical siblings feel like the 'other kid' when their sibling is atypical and requires more attention and care, but my parents made sure I never felt that way. My mum never missed a dance recital, and always took time to hang out with me and made sure I was coping well. It can be a struggle and emotionally draining at times, but as a family unit, we make it work. He is such a loving, intelligent, kind-hearted boy. He is making massive improvements all the time now; he recently passed every subject at school for the first time ever. I couldn't be more proud of him.

We can feel the love you have for your brother and family. It's so heartfelt. You have an awesome movie coming up. Tell us more.

I'm not allowed to talk much about the film itself but it's such a great script and the people involved are incredible! I'm quite lucky because some of my closest friends are working on it too. There's a little girl playing my sister and we got on like a house on fire! We catch up regularly now and we go on lunch dates and road trips together. It's quite cute. She's like my little sister now. My character is super hilarious and such a dork, just like me. She really just wants to be a part of a normal family. I can't wait for the film the premiere to see the rest of the cast and crew again. It was a really fun shoot.

Keep us posted! Sounds like a cool flick! Why is acting important to you?

Performing arts has always been a part of my life. As a kid, I always took dance and drama class. They offered acting classes at the studio, so my mum signed me up. The teacher at the studio was an agent, so I auditioned for commercials and things while I was in school. I excelled at dance and won a few bursaries. I always thought I was going to be a professional dancer until I hurt my hip a few years back and wasn't able to dance anymore. It was pretty scary but it gave me the chance to focus on acting which helped me realize that's where my passion truly lies. I've always loved the self-expression that dance and acting allows. It's emotionally freeing and fun. It gives me a chance to step into someone else's shoes and live like them for a while. I also like being able to make people happy and performing is a way to do that. I still dance for fun, but I definitely focus on acting more now. I really love it.

You continuously hone your craft. What keeps you inspired?

I use that gummy bear hack to remember lines. The one where you place gummy bears down the page and eat them as you go! Gummy bears and Fruchocs (a South Australian delicacy) are my go-to for instant motivation. Nah, my primary motivation is wanting to show my little brother that anything is possible for anyone. He faces a bunch of challenges and while he doesn't let that get in his way, I never want him to feel less than, or like he can't achieve something because of his differences. If I can create a career doing one of the most competitive professions there is, if I can continue to achieve my goal of working on major productions then it's an example for him that you are more than your circumstances. I just want to make my family proud, continue doing what I love, and show my little brother that anything is possible if you work hard. I still love my Fruchocs, though.

Thus far, what has been the best experience working in the industry?

The best experience would still be walking on to a set for the first time. I was thirteen, and working on *The Inbetweeners 2*. It was my first acting job and I was entranced with the set and learning how everything worked. I remember seeing all the equipment and wondering how it all worked, together with the cast and crew to produce a finished production. I remember being amazing with how much effort and time went into making sure every little detail was perfect. I also remember meeting Freddie Stroma, he was really down to earth and the makeup assistant, Rebecca, giving me extra sunscreen because we were shooting in the sun and we weren't allowed to have hats. I was excited to find out she worked on a few of the same projects as me since then, too.

Do you have any upcoming projects that we haven't mentioned?

I've just been picked up on an Australian series. It hasn't been announced yet, so the details are still under wraps, but it centers on a teen girl who is graduating high school and the decisions and pressures that come with it. The series has a massive focus on cyber-bullying and the effect it has on teens and young adults. I'm really excited to be a part of a project that's highlighting topics like this.

Complete this sentence, if I had an opportunity to do anything I want, I would do _____.

Right now, I'm just chugging along doing my own thing and creating opportunities for myself. I don't really have a dream of working as an actor for the rest of my life because I know it will happen. If you put in the work, make those connections, stay humble, and be a kind person it will happen. Audrey Hepburn has a saying "You have two hands: one for helping yourself, and one for helping others." I am helping myself now so I can help others later. I know the opportunities and advantages I've been given shouldn't be taken for granted. Currently, my brother and I are doing the groundwork to start a charity for autistic and Aspergers kids and teens in our neighborhood. We're planning to hold community

events so that families like ours can interact and support each other. We can create a strong community so nobody feels like they're doing it alone. Eventually, we will grow it to a larger scale, but for the moment, we are content with starting small with manageable pieces. The rest will fall into place as our outreach grows.

Interview with Aussie actress Brodie Cornish



[Brodie Cornish](#) is an Australian based actor auditioning for leading roles around the world. Her most recent credit is playing the role of Sophie in [Sophie's Turn](#), which has amassed over 250k views online and won her Best Actress in a Leading Role at the GSS Awards 2017. Prior to winning Best Actress at [Virgin Springs Cinefest](#) for her work as Laura Adams in the Australian short The Bracelet, she played the role of Boey in Cinderella, and worked on [Thor: Ragnarok](#) and [The Family Law](#). She was accepted into the Advanced Actors Residency at the [National Institute of Dramatic Art](#). Brodie trains weekly with Kristina Sexton, and has US dialect training from Leith McPherson and Rebekah O'Sullivan.

indieactivity: Did you study acting?

Brodie: Yeah! My first acting lessons were weekend classes at my dance school. I was only six or seven years old and quite shy, so I just did the classes for fun. I won a half-scholarship to The Warehouse Workshop when I was 14, and also did a couple of workshops at TAFTA and The Acting Space. Since 2014 I've been mentored by Greg Apps, and this year I was selected into the Advanced Actors Residency at NIDA, which was an incredible learning experience.

indieactivity: What acting technique do you use?

Brodie: I'm still finding a technique that suits me! At the moment, I'm definitely using more Hagen, and feeling my way around that. I've never really focused on the techniques themselves, rather than finding myself and my essence within the character. I'm still learning about different techniques, so I'm sure I'll adapt and learn more as I go.

indieactivity: Do you take courses to improve your craft?

Brodie: Of course! I'm currently training with Kristina Sexton at On Set Coaching. She is such a kind, nurturing soul, but she's got a tough love approach, which is something I really respond well to. I'm a very straightforward person, so I don't learn well through the "it was great, but..." method. I try and workshop with as many people as I can, because every single person has something different to teach you. There's been a few classes I've not done well in, after it's finished I walk out and say "Okay! That sucked. It's not for me." And just move on.

indieactivity: What acting books do you read?

Brodie: At the moment I'm reading *Acting in LA* by Kristina Sexton. I've read it four times over, it's a wealth of knowledge and focuses on the business side of things that not many people talk about. It's written exactly how she coaches, so it's very easy to imagine her yelling the words at you, while she's giving you a massive hug and supporting you. It breaks everything down as simple as possible – almost as if it were 'how to run the business side of acting: for dummies'. Acting technique wise, I've just finished Uta Hagen's *Respect for Acting*. It was a really good read, and I've definitely been able to take some of the exercises away and applied them to better my acting.

indieactivity: How do you keep fit as an actor?

Brodie: I meditate! It's pretty white-girl of me, but I meditate and write in a journal to keep myself centered. Learning to cope with rejection is another big thing – it can be superficial things that lose the role for you. I was cast in a multi-million dollar film, but the woman playing my mum dropped out, and the role was re-cast with a blonde, so my role was re-cast with a blonde girl that looked like the new mother. It had nothing to do with me at all – but I still lost the part. Knowing that it's not personal when you lose a role really helps keep you in a good mindset. To stay in shape, I watch what I eat and cycle along the beach near my house.

indieactivity: How do you prepare for a role?

Brodie: Read the script until it sinks in enough to understand the plot points, the characters, and what drives them. I listen to music from the era the script is based in. I'll create a playlist on my phone and blast it in the car whenever I drive anywhere. For me, music is a really simple yet powerful way to find the character. Songs from the 50's don't talk about the same issues as songs from 2013, so it's a great way to pick up little bits and pieces of the era. I'll also do a bit of research to find major events that happened during the period it's filming in. I try and pull the script apart as much as I can, and play with the beats and moments of the scenes

indieactivity: How do you create a character in a script into a person?

Brodie: I try and fill in the blanks of their life, because the plot in the script isn't the only section of their life. They have parents and siblings, they go to school and have friends there, and they go to events and do things outside of their role in the script. I try and find all of that and identify with parts of them; find a few similarities between her and me, and play off of that. If I've got time I'll record a few vlogs as the character and play around with her mannerisms and speech. I try and make her as real as possible.

indieactivity: How do you stay fresh on a production set?

Brodie: Again, Music. Also food is a great way I ground myself on set. I always get nervous on day one, so I'll pack some small snacks like sultanas or M'n'Ms to chomp on if I'm feeling slightly jittery. Also – MnMs are a great ice-breaker! My last film had a week of 10-12hr night shoots in a forest, so being able to nap anywhere is a great advantage. Make friends with the other cast and crew because they become your family and the people you lean on while you're on set.

indieactivity: Describe a memorable character you played?

Brodie: My favourite character so far has been Sophie in *Sophie's Turn*! She's just a little firecracker! Sophie is very much like me in a lot of ways, so I really connected & fell in love with her. I completely bombed my audition! In the audition room I had to scream, but I'd just gotten over a bad bout of bronchitis, so I couldn't speak much more than a whisper. Jake & Alex, the director & producer, were so understanding and lovely about it! I ended up getting the role, which I'm very grateful for. Everyone on *Sophie's* are still good friends, It's very much a little family now. *Sophie's Turn* was released on Crypt TV in November, and so far the feedback has been incredibly positive! We won a few awards as well, so I'm glad that everyone seems to love our film as much as we do.

indieactivity: Explain one creative choice you took on set?

Brodie: During one of my earlier films, I had to play an abused child trying to escape her house. One of the scenes I had to run down a really long flight of stairs and out the front door. We'd done a few takes, and on the 3rd or 4th take I lost my footing and went crashing down the stairs. I got up and ran through the door and didn't break character until cut. I rolled my ankle & bruised knees, but it was the best take and it worked so well for the film! I think turning a mishap into something usable by staying in character is always good

indieactivity: What do you want most from a director?

Brodie: Working together! I don't envy the directors at all, they have to oversee every single department and have so much going on, whereas the actors just focus on one thing – acting. I love being able to workshop a character with the director, that way you can see their vision, and incorporate that into your performance. I also love a director that listens and works with you. For example, there was one scene in *Sophie's Turn* that I wasn't feeling, so the director & I walked through ways to play the scene, and how to shoot it to get the best result in the least amount of takes. Even though we still ended up doing the same amount of takes, the effort

he put into trying to create a performance that worked was really amazing. It made the scene so much easier to work through, which created a better end product.

indieactivity: What actors do you long to work with?

Brodie: I think I would probably pee my pants a little if I even got to work with **Emma Booth**, **Merritt Wever**, or **Elisabeth Moss**. I just adore them so much, they are incredibly strong women and such great role models to look up to. They all have such grace and dignity. I'd play it super cool, but probably be screaming like a maniac internally, Haha...

indieactivity: Why?

Brodie: They all deliver such incredible performances in their respective shows, and I just LOVE Handmaids Tale. While they're working at such a high level, they still remain so grounded and loving. For example, Emma still chats to fans of Glitch on Instagram, and stays relatable and reachable, even though she's working on OUAT now. I aspire to stay as grounded and caring as these three women.

indieactivity: What advice would you give to actors?

Brodie: Just keep going. At the end of the day, whether you're acting in a local community theatre, or in the latest blockbuster, we're all here for the same reason. If you love it, you'll find a way, and the universe will create a way for you to do what you love.

indieactivity: Briefly write about your career?

Brodie: My first time on set was in The Inbetweeners Movie 2 in a small role. Since then, I've been involved in over 50 productions, either in front or behind the camera, including the multi-award winning short Teal Soldiers, and Australian / French short The Bracelet. I've recently won Best Actress in a Leading Role at GSS Awards, and Best Actress at the Virgin Springs Cinefest. I've just received my Canadian Visa, and plan on moving across the sea next year. I'm currently represented by J.Anne at RVP management, and Charmaine at Gilchrist Management.

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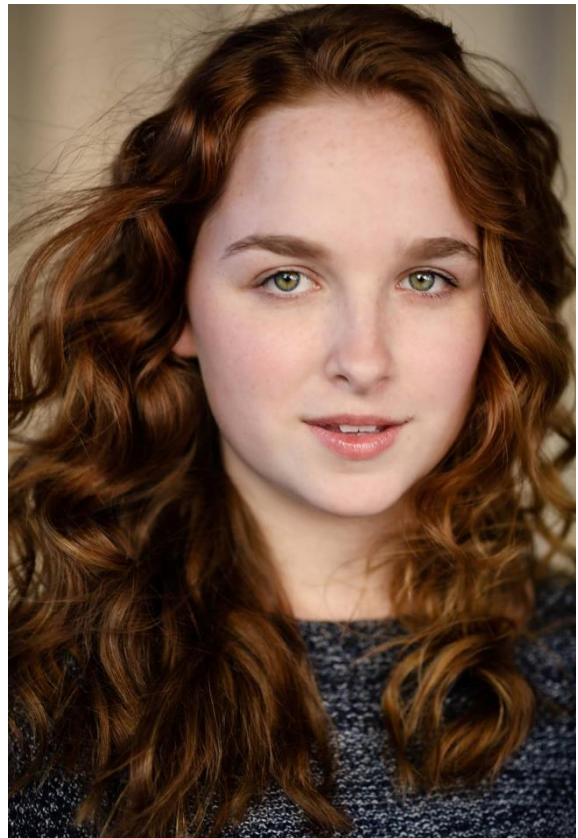
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STARCENTRAL

Most Promising Actresses of the Month – April 2018 Edition

Brodie Cornish

Brodie Cornish is an up and coming Australian actor testing for leading roles around the world, and being requested for major roles in the USA. Her most recent credit is playing the role of Sophie in an award-winning short film Sophie's Turn. Sophie's turn picked up eight wins including Best Film and Best Actor in a Leading Role at the GSS Awards last year. She played Laura Adams in Australian-French short The Bracelet, which picked up Best Female Film & Best Actress for Brodie at the Virgin Springs Cinefest and has had credited roles in over 15 films. Prior to her screen acting debut as Katie in Nuclear Family, Brodie played the role of Jess in the touring stage production of Mirrors. She has just completed filming as part of the American web series Flickers. For her work behind the camera, Brodie won Certificate of Highest Achievement at Australian Screen Industry Network Awards in 2017.





MEET: Brodie

by Freya Bennett

Hey Brodie, how are you?

I'm good thanks! Just finished Exam block at school so I'm pretty stress free at the moment.

How old are you?

I'm 16, turning 17 in August.

Where do you live?

I live in Redlands City, Queensland, but my family is from Adelaide, South Australia.

Tell us something about yourself.

I'm a massive Pretty Little Liars fan. I have an undying love for cinnamon scrolls and apple crumble. I do acting for film and TV, dance, model, and I'm in twelfth grade at high school. I'm one of 5 kids, and the second youngest; I live with my younger brother only because the older ones have moved out. My little brother has a form of Asperger's Syndrome. He's probably my favourite person in the entire world, so I'm a really big advocate for raising awareness about Autism and ASD.

What is your current goal?

I think to finish year twelve with an OP 4. It's going to be tough to keep on top of schoolwork, but I know I can do it.

What do you like about being a teenager?

I like that I don't have to worry about rent, taxes and other adult responsibilities. I only have to worry about me and my wellbeing... and occasionally which frozen drink to buy at Maccas...

What don't you like? What do you think is hard about being a teenage girl?

I don't like how sometimes girls are stereotyped as a generalised group. I mean, think of the last 10 girls you've walked past, talked to, or messaged. Every one of them has a different personality, different look, different dreams and aspirations. All of us are different and unique, so why stereotype us? If there was one thing I could change, that'd probably be it – to create a stereotype-free world.

What do you love about being a girl?

Um... I think just the fact that I'm comfortable in my own body. And I don't have to ask the boy out on the first date (nerve-wracking!).

What's the last book you read?

Oh, Now We Are Six, by A.A Milne. My brother and I read the nursery rhymes together all the time for his reading homework, and A.A Milne is awesome. But the last novel I read was Running Wild by Michael Morpurgo, which is about a boy and elephant who survive a tsunami in Indonesia and find their way back to civilisation... it's one of my favourites actually.

What is the last CD you listened to?

I made a CD with my favourite playlist on it, so the last songs I listened to would have been Laughter Lines, Flaws, and No Angels by Bastille, Kinky Boots and Matilda the Musical Soundtracks.

What is your favourite subject at school?

Drama by far.

If you could add any subject to school, what would it be?

Um, maybe I'd add a sleeping class that teaches you how to nap effectively because let's face it, everyone has to pull an all-nighter to get an assignment done!

How do you help your friends when they are feeling down?

I listen to what's upsetting them, and if I have any advice, I'll tell them, but sometimes a massive hug and listening to what's annoying them is enough.

If you could change one thing about the world, what would it be?

Being able to download and print food off the internet. Internet is a necessity and in most developed countries it's a free source, it'd save a lot of money for people struggling. And Internet is a big focus overseas in undeveloped countries at the moment, so it would help food supply there too. But I think it'd be pretty cool to open your laptop and be like "print apple crumble!" and bam! There it is, ready to eat. That'd be pretty amazing.

Tell us something not many people know about you.

When I was younger I had to grow up a lot quicker than most other people my age, because my best friend passed away from a stage 4 brain tumour in 2006. Our parents were best friends, and we basically grew up together. Even though it was years ago, I still remember holding his hand after his first surgery to remove the cancer. So I think dealing with his death made me a much stronger person emotionally, but I still think about him every day and miss him heaps.

What final advice do you have for Tigress readers?

My advice is that you shouldn't care what others think about you. If you want something, be proactive and make it happen! If you need something ask! The worst thing that can happen is that they say no – and if that happens accept it and find another way to make it happen. YOU have to make the life and the dreams YOU want happen! Apart from that that, just stay classy.

SOPHIE'S TURN



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Sophie (Sophie's Turn)



[Ezekiel22](#) | February 4, 2018 | [User blog:Ezekiel22](#)

Sophie (Brodie Cornish) is the titular main protagonist and tragic villainess of "Sophie's Turn", a 2017 short horror film released by **CryptTV** (official release date November 28, 2017).

The film opened with Sophie being driven to a forest late at night by two other teenage girls, Katy and Michelle, for the purpose of completing a "test" in order to join their group. After taking a drink of vodka from the bottle Katy gave her and being given a book page with instructions on what to do, the fearful Sophie entered the forest and came across a pentagram that had been made with vines on the ground, a knife plunged in the star's center.

As part of the ritual, Sophie used the knife to cut off part of her hair and cut her own hand. Sophie then tried to leave the forest, but was suddenly alarmed by strange sounds. At that moment, Sophie was grabbed by an unknown entity and dragged back into the forest, the vines of the pentagram coming to life and restraining Sophie to the ground as she cried out in fear.

The vines suddenly disappeared, however, when Michelle (who had become alarmed by Sophie's screams) turned on the car headlights and revved the engine. But as Sophie headed back towards the car, a malevolent voice whispered to Sophie as she tucked the knife into her back pocket, hinting at her villainous transformation. When Sophie got back to her friends and Katy began to mock Sophie, the teen suddenly transformed into a demon, revealing that she had become possessed by the entity that attacked her. Sophie then proceeded to kill Katy by breaking her neck before using the knife to stab Michelle to death. After committing the murders, the possessed villainess got into the car and drove away.



Tragic villainess Sophie



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Top of the Stairs: Agatha →

Favorite Short Horror Films-Sophie's Turn

Posted on [May 2, 2018](#) by billywells horror@gmail.com



Favorite Short Horror Films-Sophie's Turn

Check out one of my favorite short horror films-Sophie's Turn about an initiation that goes horribly wrong.

I predict the director, Jake Lofven, will have you looking over your shoulder throughout the video.

Producer: Alexandra Kakoniktis Director/Writer: Jake Lofven Director of Photography: Robert Riley

Michelle: Winnie Mzembe, Sophie: Brodie Cornish, Katy: Lauren McGuckin

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Tue, 11/28/2017 - 04:00 PM

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